

Bibliography of Alan Gullette

I. Books Written

Another Eucharist (with Michael Perkin)

Oakland, CA: Elephant Printing, 1995.

Artwork by Michael Perkin.

Poems: All Records Lacking, The Fire Rises, Another Eucharist (Medley), Along This Road, Psalm, This Morning There Was Nothing, People Everywhere, She, A Day Goes By, African Plains, Report Of The American Mental Dissociation, Vest, Foghorn, Fountains In The Rain, Hall Of Mirrors, My Description Of Reality, Simplicity, Thoughts, Rope Trick, Trees, A Man Who Plays With Words, The Silent Sky, Walking Mirrors, Moments, Purpose.

From a Safe Distance

San Francisco, CA: Anamnesis Press, 2000.

Poems: This Morning There Was Nothing, Among The Philistines, Notes For A Braille Accordion, Photograph, From A Safe Distance, She, The Fabric Of The Everyday, The Seal Of Solomon, Simplicity, The Lime Factory, Carven Ivory, Everything Coexists, Even As We Speak, I Ask The Fortune Teller, Alchemy, I SAW AS IN A DREAM, Lizard Life, The Mere Weather Sends Transport, Poem, Free Dance On A March Tune, Psalm, The Tree Stands Shadowless In The Sun, Stability Can Be Achieved, The Silent Sky, Burial Instructions, The Last Farewell, Along This Road.

Intimations of Unreality: Weird Fiction and Poetry

New York, NY: Hippocampus Press, 2012.

Fiction: The Old Man Up The Road, The Admiral's Tale, Derrick's Ritual, Knocker-Over, Within The Machinery Of Light, The Door In Lheil, The Desolation Of Falithra, The Twilight Necropolis, The Shadow From Yith, In The Realm Of Ying, House Of Morning, House Of Dream, The Legend Of The Seeker, The Summons Of Hastur, The Tomb Of Nyarlathotep, Charles Nathan's Pipe, A Visit From Ray Bradbury, The Axe Of The Executioner, Phases, The Green Transfer, The More, The Marigold.

Poems: Dusk, Thoughts I, On A Rainy Eve, Poem To Polymnia, Arcanesia, Lunar Liturgy, For Fear, Song Of The Old Ones, Hidden Realization, Flight, Lost Refuge, Song To Helios, Carven Faces, The Witness's Account, Cataclysm, The Portal, Oblivion, Awakening, Vision, Revelation Of Night, Home In Autumn, A Game, Painting: Dreamscape I, The Sorcerer's Lament, Down To The Harbor, Praise To The Sunrise, Sojourn, Solitude, Selene, I Ask The Fortune Teller, On The Mass Destruction Of Starlings, Thoughts II, Vidya, She, Requiem, The Mere Weather Sends Transport, The Absolute Sameness Of Change, Lizard Life, Alchemy, Vest, Portal II, Burial Instructions, Epitaph, Invocation: On The 100th Mailing Of The Esoteric Order Of Dagon, The Face Of Death, Seer, The Last Sonnet, The Menace From The Woodwork, Song For The End Of Time, To Keith Allen Daniels (1956-2001), Absinthe, The Dead Priest, Into The Beyond, Stripped To The Bone, The Truth Of The Ages, Nora May, I Hitched My Wagon To A Shooting Star, A Trip To The Hypnotist.

The Lighthouse Above the Graveyard (with John Thomas Allen)
Oakland, CA and Albany, NY: Dark Green Sun Press, 2016.

The Adventures of Franco Corelli

Oakland, CA: translucent books, 2017.

Poems: 14 January, The First Step, Buddha In London, Thirty Years Ahead, Wisdom Is Folly, I Grow Pessimistic (In Stratford), Power And Control, Like The Waters Drifting, An Actual Visit To A Realm That Existed, Graybirds And Fromm, I Turned My Mind To Metaphysics, Illusions Of Grandeur, Lines From Memory, Speech To The Etruscans, The Engineer, Stalemate In Venice, What I Want From Life, On Sorting Through The Ancient Wisdom, Genesis And Apocalypse, Upon Arrival At Cythera, I Imagine Utopia, I Seek Lodgings In Galatia, Encamped With The Turks, The Last Farewell, My Optimism Is Infinite, My Idea Of A True Proposition, Beside The Dead Sea, I Ask The Fortune Teller, Among The Philistines, Living Alone Could Not Alone, How Briefly Shines The Sun, Suicide Note, That Man Must Be Very Fond Of Life, Reward.

I Grew These Hueless Clouds in the Dreary South

Oakland, CA: translucent books, 2017.

Poems: I Wake, What Of The Clock?, Six, Fruit Soup Discussion, Ninety-Two, Birthday, The Mayor's Dinner Party, Improvisation #4, Social Criticism #237, Fugitive's Address, Children Of Sorrow, Wash-Up, Give Me A Lever On Which To Stand, Catalog Of Promises, Monument To Breton, Soon Would Follow Any Pilgrim, Window View Of Valley, Hill, Wheel Of Black And White, I Telephone You Each Moment, Anthem, Transfused Thoughts Spell Slow Dissent, Imperial Skies, Admiral Goudeau, The Half Sky Has Left, Napoleon's Wake, Collusion #2, Today I Dreamed Aloud, Count Six And Hold Your Breath For One, We Must Share Alike The Spoils Of Our Most, Unregenerative Youth, A Woman Rages, Screams, Free Dance On A March Tune, Historical Foundations Of Hope, A Report From The American Mental Dissociation, Twist Of Fate, The Ceramic Hat, People Everywhere, A Sign Of Protest, In The Web, Corporate Battles, My Mind Is As Instant As The Moment, Poem Of Life, Breaking Through To Freedom, My Description Of Reality, Clouds Of Many Hues, Underrunning Patterns, The Fortress Of Our Needs, At Present, The Absolute Sameness Of Change, Occasion, There Is No Time To Recount The Minute Particulars, All Records Lacking, Walking Mirrors, Thoughts Somewhat Relative To The Moment, The Wind That Moves The Curtain, Recently, I Grew These Hueless Clouds In The Dreary South, I Feel No Heart In My Bosom, Kaleidoscope, The Scent Of Chicory Wafts Through The Door, This Cosmic Condition, Embodied, When I Was Down And Battered, Evidence, The Moon Rotund In Her Veil Of Dances, Every Amazing Escapade Seals A Factor Of Fun.

Prose: Thumbnail Sketch For Chateau Design, Crow-Magnon Dilemma, Along The Well-Worn Path, My Destination, Enlightenment, Mixolydian Fantasy, Filling The Air, Glowing, Froth Of A Cuckoo, Sickly Sweet, Tube Of Bee Pollen, Nostalgia And The Hair Victory, Dietary Notes For Sanctuary Harmonium, Of Humanoid Interface, Concertina, The Last Security Bank And Trust Organization, The Sun Also Sets, Give Me A Lever On Which To Stand.

Short Shrift

Oakland, CA: translucent books, 2017.

Prose poems and short short stories: In Fields Themselves, A Conceptual Story, Crazy Old Man, A Risky Adventure, Rumors Continue, A Sad Day, Sunset At 30,000 Feet, After All, The Street Fell Through The Air, Wednesday The 35th, Botany Film Clip, Radio, By What Hands?, Minutes, The Waterfall On Main Street, Following A Sudden Contusion, Scout, Randolph And The Abyss, Methuselah At 75, The Sound, Requiem, The Chasm, The Civilization Of Desire, A Story About Larry, Heart Therapy, Grandpa Froze With The Wood Moths Back In '66, The Oasis Project, Sunday Service, Into A Cozy Chair, Vigilance, Deer, Ducks, In An Ancient Forest, Aboard The Linnaeus, The Saturnian Cultural Center, Icelandic Shadow Trap, The Floating Village.

Short Stories: The Picture, The Wooden Bird, Lion On The Ground, Corveo Newman And The Red Butterfly, The Kingdom At Land's End.

Short Novels: Wilfred's Hollow, The Six-Button Game.

Reviving a Dead Priest

Oakland, CA: translucent books, 2018.

Poems: The Face Of Death, Into The Beyond, The Dead Priest, Funeral Rites, The Secret Stuff, Voices, Always Seeking, Seer, The Egg Cracked, *Poiema*, Incantation, Address, Hold Your Breath, It's Raining, Mystis, Dotted Light Patterns Flit, The Universe Breathes, Is, Assignmental Meaning, Between, Of Seeming And Being, See For Yourself, The Sensory World As Artistic Creation, Being Is A Verb, The Fundament, Impromptu Philosophique, Conflagration In Philosophical Edifice, Lila, Maya/Brahman, Agni, The String Sutra, The Blood Sutra, Pontus And The Nagas, Samantabadhra Takes A Nap, Ksana-Bhanga, The Year Comes To An End, The Millennium Ends, How Long Does Time Last?, Time Throbs, Time Speeds, Approaching The Terminus, Time Must Have A Stop, Song For The End Of Time, You Have Left Us Quite, Two To One, Smoke, Self-Immolation, Self-Flagellation, The Golden Flower, Tabernacle Fire, I Am Sore Afraid, Where Can I Hide?, How Can We Make , Mother, Life, Pre-Ontic Suppositions Of Is, Psalm, The Caged Bird, A New Being Enters, Silhouettes Of Figures Move, Stability Can Be Achieved, All Hierarchies As Chains Tossed Off, The Seal Of Solomon, As Driftwood, Wild Blue, The Earth Is Alive!, The Glory Of The World, One Watches, A Thinking Reed, Epitaph, Wisdom, Aphorisms, Giving Thanks, The Master Appeared.

The Elephant in the Room

Eureka, CA: translucent books, 2020

Stories: The Tree in the Stairwell, The Art of Sitting, The Atlas Project, The Handkerchief From the Clouds, Blue Cliff; Eldon Temper, Chameleon; Dream House, Wordsworth in the Corner Lot, The Elephant in the Room

Footnotes to the Obvious

Eureka, CA: translucent books, 2023

Beginning Of Day In The City, From Dream To Dream, The Bothered Banker, Degrees Of A Circle, We Drift On Ever-Changing Patterns, Full World, The Fabric Of The Everyday, The Lime Factory, This Dusty Place I Call My Mind, Almost Sleeping, Cricket Symphony, Late Summer Bird Song, This Morning There Was Nothing, Stately, One Tree, Eben's Tale, Darius Slain By The Sick Moon, Live Stories, Snapshot, Power Line Curled Around, Cactus, The Stranger Who Came To Dinner, Slow Man Moves, Foghorn, My Life Then, The Wrong Side Of The Track Of Thought, I Wake To Canned Laughter, Everyday Birthday, Wild And Whacky,

Imaginary Magic, Internal Bleating, Those Were Days Of Dim Confusion, At The Museum, After The Museum, Riding My Bike In The Night, Simplicity, Empty Room, I Saw You For The First Time, Sumerian Time, Oh I Would Love To Love You If I Could, Carven Ivory, Everyone Has A Story, Brief Moments Of Light Through The Buildings, Back Stairs Overlooking, The Door Stood Open, At Once, Freedom, Invitation, The Book Was Open Once, Despite Politics, In And Out Of Clouds, The Sensory World As An Artistic Creation, I See The Morning With Viscous Vision, Re: Vision, Mirror Image, Lights Out, Pose, Listen To The Rain, Rain Proof, Happy Was The Man, Ad Lib, My Mind Is A Color Organ, One Day There Was Nothing, All I Can Say, Before My Eyes, Green Swells Unimaginably, Exultation!, Sun Burnt, From My Cell, Domain, Actual Life, It's Never What We Think It Is, The Daily News, Everything Coexists, The Fact Remains, Hub And Spoke, All Paths Lead Here, Black Sky, If I Could Fetch My Tongue To Talk, Throughout My Poems, Each Word A Dead Leaf, One Day, When We Were All Alive, The Silent Sky, Each And All, Stepping Stone, This One World, Herald, The Waves Rise Gently, Star Chart, My Open Heart.

II. Books Edited

Ambrosia: 25th Anniversary Reprint (San Francisco, 1997).

Reprints both issues of *Ambrosia* from 1972-73, plus a new foreword and notes on contributors.

Donald Sidney-Fryer, *The Case of the Light Fantastic Toe: The Romantic Ballet and Signor Maestro Cesare Pugni, as well as their survival by means of Tsarist Russia: A chronicle and source book.* (5 Volumes plus Index).

Phosphor Lantern Press, 2018.

Second edition, 2021.

Donald Sidney-Fryer. *The Golden State Phantasticks, The California Romantics and Related Subjects: Collected Essays and Reviews.* (with Leo Grin)

Los Angeles, CA: Phosphor Lantern Press: 2011.

New York: Hippocampus Press, 2012.

Nora May French. *The Outer Gate: The Collected Poems of Nora May French.* (with Donald Sidney-Fryer)

New York, NY: Hippocampus Press, 2009.

Peter Wright. *From the Wings.* Unpublished memoirs, 2009.

III. Contributions to Books and Periodicals

A. Fiction

“The Axe of the Executioner.”

The Western Front, EOD Mailing 119 Lammas 2002, Vol. 3, No. 2.

“The City of Outcasts.”

Nyctalops (Albuquerque, NM: Silver Scarab Press), No. 7, August 1972.

“Derrick’s Ritual.”

Ambrosia (Nashville, TN: Alan Gullette), No. 1, June 24, 1972.

Eldritch Tales (Lawrence, KS: Yith Press), No. 2, 1981.

“The Desolation of Falithra.”

Mutatis Mutandis, EOD Mailing 134 Roodmas 2006), Vol. 3, No. 2

“The Picture.”

Mountains and Alleys (Oakland, CA: Elephant Printing, July 1997), ed. Michael Perkin.

“The Pirrak by Bill Keel (Revision).”

Ambrosia (Nashville, TN: Alan Gullette), No. 1, June 24, 1972.

“The Quest of the Brazen Flame.”

Mutatis Mutandis, EOD Mailing 128 Hallowmas 2004), Vol. 1, No. 1

“The Shadow from Yith.”

Nyctalops (Albuquerque, NM: Silver Scarab Press), No. 8, April 1973.

The Yith Cycle: Lovecraftian Tales of the Great Race and Time (Oakland, CA: Chaosium, 2010).

“The Summons of Hastur.”

From Beyond the Dark Gateway (Albuquerque, NM: Silver Scarab Press), Vol. 1, No. 2, December 1972.

Crypt of Cthulhu, (Mythos Books), Eastertide 2001. (revised)

“Tryndalonicas.”

Mutatis Mutandis, EOD Mailing 138 Roodmas 2007), Vol. 4, No. 1

“The Twilight Necropolis / Yom Keshmon.”

Mutatis Mutandis, EOD Mailing 125 Lammas 2004, Vol. 5, No. 1

“Within the Machinery of Light.”

Ambrosia (Nashville, TN: Alan Gullette), No. 2, August 1973.

Al-Azif (Reading, England: Yhtill Press), May/June 1998. (revised)

B. Poetry

“Alchemy.”

The SIGNAL (Emmett, ID: Signal Network International), Vol. 1, No. 2, Spring 1988.

“Alone.”

The Phoenix (Knoxville, TN: University of Tennessee), Spring 1979.

“Among the Philistines.”

Headliner (Nashville, TN: McGavock High School), 1974.

The Phoenix (Knoxville, TN: University of Tennessee), Fall 1979.

“The Artist: An Adulation (To C.A. Smith).”

Nyctalops (Albuquerque, NM: Silver Scarab Press) , #7, August 1972.

“Awakening.”

The Western Front, EOD Mailing 122 May Eve 2003) Vol. 4, No. 1.

“Blind, I feel the Face of Death.”

The Western Front, EOD Mailing 115 Lammas 2001) Vol. 2, No. 1.

Goat Song (Oakland, CA: Elephant Printing, 2001).

“Carven Faces.”

Cthulhu Codex (West Warwick, RI: Necronomicon Press), #11, August (Lammas) 1997.

Mutatis Mutandis, EOD Mailing 128 Hallowmas 2004), Vol. 1, No. 1.

“Cataclysm.”

Yawning Vortex (Los Angeles, CA: Tsathoggua Press), Vol. 3, No. 2, July / August 1997.

The Western Front, EOD Mailing 110 Roodmas 2000) Vol. 1, No. 1.

“City Poet and Wanderer.”

Urban Primal (San Francisco, CA: Third St. Gallery, 1991).

“Despite Politics.”

Flying Saucer Instruction Manual (Oakland, CA: Elephant Printing, April 1990).

“Divine Marriage Comedy.”

Spectral Realms (New York: Hippocampus Press), Winter 2016.

“Down to the Harbor.”

Ambrosia #2 (Nashville, TN: Alan Gullette, August 1973).

“Dusk.”

The Western Front, EOD Mailing 122 May Eve 2003) Vol. 4, No. 1.

“The Earth is Alive!”

Goat Song (Oakland, CA: Elephant Printing, 2001).

“Encamped with the Turks.”

Headliner (Nashville, TN: McGavock High School), March 1974.

“Epitaph.”

Mutatis Mutandis, EOD Mailing 132 Hallowmas 2005), Vol. 2, No. 3.

“Even as we speak.”

Bay Area Poets Seasonal Review (Albany, CA), Vol. 1, No. 2 (Jan. 2004).

“Even with Fine-toothed Pincers.”

Flying Saucer Instruction Manual (Oakland, CA: Elephant Printing, April 1990).

“Exquisite Corpse Poem.” (Collaboration)

Nyctalops (Albuquerque, NM: Silver Scarab Press), #13, May 1977.

“The Final Masquerade.”

Spectral Realms (New York: Hippocampus Press), Winter 2018.

“Flight.”

The Terrorist, EOD Mailing 100 Halloween 1997) Vol. 1, No. 3.

“For Fear.”

Etchings and Odysseys (Minneapolis, MN: E&O Press), No. 1, 1973.

Arkham Sampler (Madison, WI: Strange Company), Vol. 3, No. 4, 1986.

The Western Front, EOD Mailing 123 Lammas 2003) Vol. 4, No. 2.

“A Game.”

The Western Front, EOD Mailing 122 May Eve 2003) Vol. 4, No. 1.

“Graveyard Circumspect.”

Spectral Realms (New York: Hippocampus Press), Winter 2016.

“Hidden Realization.”

The Terrorist, EOD Mailing 101 Candlemas 1998) Vol. 2, No. 1

“Home in Autumn.”

A Kafka Edition, EOD Mailing 107, Lammas 1999, Vol. 1, No. 1.

“I Ask the Fortune Teller.”

The Phoenix (Knoxville, TN: University of Tennessee), Fall 1979.

“I SAW AS IN A DREAM.”

Urban Primal (San Francisco, CA: Third St. Gallery, 1991).

“I Saw You for the First Time.”

Flying Saucer Instruction Manual (Oakland, CA: Elephant Printing, April 1990).

“Into the Beyond.”

Mutatis Mutandis, EOD Mailing 132 Halloween 2005), Vol. 2, No. 3.

“Invocation: On the 100th Mailing of the Esoteric Order of Dagon.”

The Terrorist, EOD Mailing 100 Halloween 1997) Vol. 1, No. 3

“To Keith Allen Daniels.”

The Western Front, EOD Mailing 118 Roodmas 2002) Vol. 3, No. 1.

“Lizard Life.”

We Made Love from Full Moon to Crescent Moon. Then the Ambulance Came (Oakland, CA: Elephant Printing, October 1993).

Minnesota Herpetological Society (St. Paul, MN), Vol 25: No 2, Feb. 2005.

“Lovesong.”

Headliner (Nashville, TN: McGavock High School), 1974.

“Lost Refuge.”

The Terrorist, EOD Mailing 100 Hallowmas 1997) Vol. 1, No. 3.

“Lunar Liturgy.”

Etchings and Odysseys (Minneapolis, MN: E&O Press), No. 2, 1973.

“The Menace from the Woodwork.”

Mutatis Mutandis, EOD Mailing 134 Roodmas 2006), Vol. 3, No. 2.

“Morning Glow, High and Low.”

Headliner (Nashville, TN: McGavock High School), 1974.

“Nachtstueck.”

Black Wolf (San Francisco, CA: Crow Mountain Pressworks), June/July, 1974.

“The Necromancer’s House.”

The Terrorist, EOD Mailing 99 Roodmas 1997) Vol. 1, No. 2.

“Notes for a Braille Accordion.”

The Phoenix (Knoxville, TN: University of Tennessee), Winter 1979.

“Occasion.”

Flying Saucer Instruction Manual (Oakland, CA: Elephant Printing, April 1990).

“On Eating Watermelon with Friends.”

Headliner (Nashville, TN: McGavock High School) , September 28, 1973.

“The Painters Have Cut Down.”

Headliner (Nashville, TN: McGavock High School), 1974.

“Painting: Dreamscape I.”

Belmont College Nashville High School Literary Contest Winners (Nashville, TN: Belmont College, 1973).

A Terminal Edition (EOD Mailing 108 Hallowmas 1999), Vol. 1, No. 1.

“Photograph.”

The Phoenix (Knoxville, TN: University of Tennessee), Fall 1979.

“Poem to Polymnia.”

Etchings and Odysseys (Minneapolis, MN: E&O Press), No. 1, 1973.

Mutatis Mutandis, EOD Mailing 138 Roodmas 2007), Vol. 4, No. 1.

“The Portal, Oblivion (Two Poem Fragments).”

The Terrorist, EOD Mailing 104 Hallowmas 1998) Vol. 2, No. 2.

“Rain Drops.”

The Terrorist, EOD Mailing 98 Roodmas 1997) Vol. 1, No. 1.

“Requiem No. 2.”

Mutatis Mutandis, EOD Mailing 133 Candlemas 2006), Vol. 3, No. 1.

“Rose.”

Goat Song (Oakland, CA: Elephant Printing, 2001).

“The Seal of Solomon, Stability Can Be Achieved.

Cast a Kind Eye (Oakland, CA: Elephant Printing, June 1991).

“Seer.”

Mutatis Mutandis, EOD Mailing 132 Hallowmas 2005), Vol. 2, No. 3.

“Selene.”

Mutatis Mutandis, EOD Mailing 130 Roodmas 2005), Vol. 2, No. 2.

“Simile.”

The Phoenix (Knoxville, TN: University of Tennessee), Fall 1976.

“Song to Helios.”

The Terrorist, EOD Mailing 105 Candlemas 1999) Vol. 3, No. 1.

“Stripped to the Bone.”

Mutatis Mutandis, EOD Mailing 129 Candlemas 2005), Vol. 2, No. 1.

“That Man Must Be Very Fond of Life.”

Headliner (Nashville, TN: McGavock High School), May 22, 1974.

“To E. A. Poe.”

The Terrorist, EOD Mailing 99 Roodmas 1997) Vol. 1, No. 2.

“The Thinking Reed.”

Goat Song (Oakland, CA: Elephant Printing, 2001).

“A Trip to the Hypnotist.”

Avatars of Wizardry: Poetry Inspired by George Sterling's A Wine of Wizardry and Clark Ashton Smith's The Hashish-Eater. Edited by Charles Lovecraft. (Sidney, Australia: P'rea Press, 2012).

“Vision.”

The Western Edition, EOD Mailing 106 Roodmas 1999) Vol. 1, No. 1.

“Wisdom.”

Goat Song (Oakland, CA: Elephant Printing, 2001).

“The Witness's Account (A Fragment) .”

The Western Front, EOD Mailing 112 Hallowmas 2000) Vol. 1, No. 2.

C. Prose Poems

“Along the Well-worn Path: Excerpts from Immanuel Mann’s Manual.”

The Headliner (Nashville, TN: McGavock High School), Spring, 1974.

“By What Hands?”

Knuckles Crack and Dope, Your Slope, Your Spine and Throat (Oakland, CA: Elephant Printing, July 1990).

“Carven Ivory.”

The SIGNAL (Emmett, ID: Signal Network International), Vol. 1, No. 2, Spring 1988.

“Chasing Shadow Women Along The Uncertain Edge Of Night.”

Knuckles Crack and Dope, Your Slope, Your Spine and Throat (Oakland, CA: Elephant Printing, July 1990).

“Following A Sudden Contusion.”

The SIGNAL (Emmett, ID: Signal Network International), Vol. 1, No. 2, Spring 1988.

“Nostalgia And The Hair Victory.”

Mountains and Alleys (Oakland, CA: Elephant Printing, July 1997).

“Of Humanoid Interface.”

We Made Love from Full Moon to Crescent Moon. Then the Ambulance Came (Oakland, CA: Elephant Printing, 1993).

“Of Lightning: A Pastoral.”

The Headliner (Nashville, TN: McGavock High School), September 28, 1973.

“Requiem No. 1.”

Mutatis Mutandis (EOD Mailing 133, Candlemas 2006), Vol. 3, No. 1.

“Thoughts Somewhat Relevant To The Moment.”

Mountains and Alleys (Oakland, CA: Elephant Printing, July 1997).

“Thumbnail Sketch For Chateau Design.”
Mountains and Alleys (Oakland, CA: Elephant Printing, July 1997).

“The Waterfall On Main Street.”
Mountains and Alleys (Oakland, CA: Elephant Printing, July 1997).

D. Essays

“Ambrose Bierce: Master of the Macabre.”
Selected Authors of Supernatural Fiction (website, 1996-2020)

“Ambrose Bierce: A Literary Analysis.”
Ambrosia (Nashville, TN: Alan Gullette), #1, June 24, 1972.

“Chess Comes to McGavock.”
Headliner (Nashville, TN: McGavock High School), Fall 1973.

“Clark Ashton Smith: The Sorcerer of Auburn.”
Selected Authors of Supernatural Fiction (website, 1996-2020)

“The Colour out of Cygnus.”
Nyctalops (Albuquerque, NM: Silver Scarab Press), #6, Feb 1972.

“Cover Story.”
The Terrorist. (EOD Mailing 101. Candlemas 1998) Vol. 2, No. 1.

“The Disciples of Cthulhu.”
From Beyond the Dark Gateway (Albuquerque, NM: Silver Scarab Press), Vol. 1, No. 4, October 1977.

“Donald Sidney-Fryer: The Tentacle Session.”
The Western Front (EOD Mailing 110, Roodmas 2000), Vol. 1, No. 1.

“Edgar A. Poe: In the Valley of the Shadow.”
Selected Authors of Supernatural Fiction (website, 1996-2020)

“Editorial: Dagon Online!? An Immodest Proposal.”
The Terrorist. (EOD Mailing 104. Halloween 1998) Vol. 2, No. 2.

“The Eternal Return.”
The Terrorist. (EOD Mailing 98. Roodmas 1997) Vol. 1, No. 1 .

“Fitz-James O'Brien: Irish Bohemian, American Fantasist.”
Selected Authors of Supernatural Fiction (website, 1996-2020)

“George Sterling Materials at Carmel.”

The Terrorist. (EOD Mailing 101. Candlemas 1998) Vol. 2, No. 1.

“George Sterling: West Coast Bohemian.”

Selected Authors of Supernatural Fiction (website, 1996-2020)

“German Surrealist Artist Creates 'Cosmic Trip' in New Work.”

Headliner (Nashville, TN: McGavock High School), September 28, 1973.

“H. P. Lovecraft: The Gentleman from Providence.”

Selected Authors of Supernatural Fiction (website, 1996-2020)

“I was a Teenage Lovecraftian.”

The Terrorist. (EOD Mailing 98. Roodmas 1997) Vol. 1, No. 1.

“In Search of Hodgson's Borderland.”

The Terrorist. (EOD Mailing 105. Candlemas 1999) Vol. 3, No. 1.

“The Kingdom of Redonda: A Realm of Boobies and Duchies.”

Alliouagana Festival of the Word Souvenir Booklet (Salem, Montserrat: Alliouagana Festival of the Word), 2011 Booklet.

“M. P. Shiel: Poet and Prophet.”

Selected Authors of Supernatural Fiction (website, 1996-2020).

“Matthew Phipps Shiel: Poetic Child of Montserrat.”

Alliouagana Festival of the Word Souvenir Booklet (Salem, Montserrat: Alliouagana Festival of the Word), 2010 Booklet.

“A Note on SaM.”

The Terrorist. (EOD Mailing 98. Roodmas 1997) Vol. 1, No. 1.

“Peter Wright: From the Wings.” (Excerpts, *From the Wings* by Peter Wright as told to Alan Gullette.)

Zyzyva (San Francisco, CA: Zyzyva), Vol. XVIII, No. 3 (Winter 2002).

“Puerilia's End.”

A Terminal Edition. (EOD Mailing 108. Hallowmas 1999) Vol. 1, No. 1.

“The Recipe for Ambrosia.”

Ambrosia: Twenty-fifth Anniversary Edition (San Francisco, CA: Corelli Press, June 1997).

“Sabine Baring-Gould.”

Supernatural Literature Of The World: An Encyclopedia (Greenwood Press, 2005).

Mutatis Mutandis. (EOD Mailing 132 Hallowmas 2005), Vol. 2, No. 3

“Sidney-Fryer Evaluates Smith: Last of the Great Romantics.”
Headliner (Nashville, TN: McGavock High School), September 28, 1973.

“[Clark Ashton] Smith's Juvenilia: The Minor Work of a Major Fantasist.”
Mutatis Mutandis. (EOD Mailing 130 Roodmas 2005), Vol. 2, No. 2
Lost Worlds: The Journal of Clark Ashton Smith Studies #3 (Seele Brennt Publications, US: 2006).

“Some Notes on Kafka / I. His Works and His Life: Better-Known and Lesser-Known Facts / II. Kafka and Lovecraft: A Comparison”
A Kafka Edition. (EOD Mailing 107, Lammas 1999), Vol. 1, No. 1.

“A Terminal Condition.”
A Terminal Edition. (EOD Mailing 108, Halloween 1999), Vol. 1, No. 1.

“The Terrorist Moves to Oakland!”
The Terrorist. (EOD Mailing 105, Candlemas 1999), Vol. 3, No. 1.

“The Terrorist Observes a Moratorium.”
The Western Edition. (EOD Mailing 106, Roodmas 1999), Vol. 1, No. 1.

“Toasting the Master: A Report on WeirdCon 1997.”
The Terrorist. (EOD Mailing 99. Lammas 1997), Vol. 1, No. 2.

“Two Letters by Samuel Loveman to George Sterling.”
The Terrorist. (EOD Mailing 100. Halloween 1997) Vol. 1, No. 3.

“Two Poems by George Sterling.”
The Terrorist. (EOD Mailing 105. Candlemas 1999) Vol. 3, No. 1

“A Visit to Dunsany Castle.”
The Terrorist. (EOD Mailing 104. Halloween 1998) Vol. 2, No. 2.

“The Web of the Weird : Ambrose Bierce Online.”
The Terrorist. (EOD Mailing 99. Lammas 1997) Vol. 1, No. 2.

“WeirdCon July 1998, with Special Guest S.T. Joshi.”
The Terrorist. (EOD Mailing 104. Halloween 1998) Vol. 2, No. 2.

“WeirdCon April 2000.”
The Western Front (EOD Mailing 110, Roodmas 2000), Vol. 1, No. 1.

“WeirdCon October 2000.”
The Western Front (EOD Mailing 112, Halloween 2000), Vol. 1, No. 2.

“Weird Book Chases in the British Isles.”
The Terrorist. (EOD Mailing 104. Halloween 1998) Vol. 2, No. 2.

“What Do You Call It? And Other Machinations.”
The Terrorist. (EOD Mailing 98. Roodmas 1997) Vol. 1, No. 1.

“William Hope Hodgson: Reporter from the Borderland.”
Selected Authors of Supernatural Fiction (website, 1996-2020)

“Yes Sails Topographic Oceans; Returns Home with Rare Catch.”
Headliner (Nashville, TN: McGavock High School), Feb 28, 1974.

E. Reviews

“Review of *Sole Survivor*.”
Studies in Weird Fiction (West Warwick, RI: Necronomicon Press), #24, Winter 1999.

“[Clark Ashton] Smith's Juvenilia: The Minor Work of a Major Fantasist.”
Mutatis Mutandis (EOD Mailing 130, Roodmas 2005), Vol. 2, No. 2.

“Petrifying Poesy and Shivers in Verse From Homer to Schwader: A review of *Dreams of Fear*.”
Spectral Realms (New York, NY: Hippocampus Press), Summer 2014.

IV. Periodicals Edited

Ambrosia (Nashville, TN: Alan Gullette). Editor and publisher. Two issues: June 1972 and August 1973. Reprinted 1997.

The Headliner (Nashville, TN: McGavock High School). Literary Editor, Fall 1973 – Spring 1974

A Kafka Edition (EOD APA). One issue: Lammas, 1999.

Mutatis Mutandis (EOD APA). 7 issues: Hallowmas 2004 to Roodmas 2007.

The Phoenix (Knoxville, TN: University of Tennessee). Poetry Editor, Winter, Spring and Fall, 1979.

A Terminal Edition (EOD APA). One issue: Hallowmas 1999.

The Terrorist (EOD APA). 6 issues: Roodmas 1997 to Candlemas 1999.

The Western Edition (EOD APA). 1 issue: Roodmas 1999.

The Western Front (EOD APA). 8 issues: Roodmas 2000 to Lammas 2004.

V. Reviews of Alan's Work

“Book Reviews,” by Ken Faig, Jr. *EOD Letter* (whole no. 28) Halloween 2013. Reviews *Intimations of Unreality*.

“Elegant and Imagistic: Dark Fantasy in Verse,” by S. T. Joshi. *Necropsy, an online journal* (10/8/03). Reviews *Acts of Love*.

“The Metaphysical Lens,” by Benjamin Szumskyj. *Calenture*, Volume I: Number I (September 2005). Reviews *From a Safe Distance, Another Eucharist, and Odd Tales*.

“Musings Philosophical and Religious,” by Donald Sidney-Fryer. *Spectral Realms*, Summer 2018. Reprinted, *West of Wherevermore and Other Essays* by Donald Sidney-Fryer (Hippocampus Press, 2019). Reviews *Reviving a Dead Priest*.

“The Past Speaks in Many Accents,” by Don Webb. *New York Review of Science Fiction*, September 2013. Reviews *Intimations of Unreality*.

“Rediscovered: Of Derleth and Dreamland,” by Don Herron (Posted August 6, 2013). <https://donherron.com/rediscovered-of-derleth-and-dreamland/> Reviews *Intimations of Unreality*.

“Untitled,” by Steven Snead. *Data Dump* #182 (April 2013). Reviews *Intimations of Unreality* poetry section “Into the Beyond.”

Last updated: November 4, 2023